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## **Printmaking & Drawing Classes**

### **Mesmerizing Monotype**

Learn to produce vibrant one-of-a-kind prints using a simple technique that offers infinite creative possibilities. Monotypes are often called "painterly prints": their creation is spontaneous, fun, and immediate. The majority of class time will be devoted to hands-on experimentation -- we'll compose images with stencils, leaf prints, positive and negative wiping, brush techniques, and a variety of texture-making materials. A great technique for both beginning students and experienced printmakers. No drawing skills required!

- Classes are intimate: limited to five students
- Class meets six mornings 9.30 am to 1.00 pm or evenings from or 5.30 to 9 pm
- Cost: \$210

### **Luminous Linocut**

Linocut transforms the simplest of images into graphic form, producing bold, dramatic prints similar in appearance to woodcuts. You'll learn to plan an image, carve a lino plate, work in positive and negative. Linocut prints make fabulous greeting cards, and can also be printed on fabric. Come loosen up, play, and experiment. No experience necessary! This is a wonderful way to begin an exploration of printmaking.

- Classes are intimate: limited to five students
- Class meets six mornings 9.30 am to 1.00 pm or evenings from or 5.30 to 9 pm
- Cost: \$210

### **Drawing**

Drawing for the Artistically Shy, the Creatively Challenged, and the Dexterously Doubtful

If you've always wanted to draw but cringed at your most earnest attempts, allow this class to pull back the veil on your creative capacity. Using the insights of *Drawing on the Right Side of the Brain* by Betty Edwards, we'll use a variety of exercises to gain access to the visual, perceptual mode of the

brain, and then to develop such skills as perspective and using positive and negative space. This approach to drawing is truly transformative. We'll work together in a gentle and supportive environment.

- Classes are intimate: limited to five students
- Class meets six mornings 9.30 am to 1.00 pm or evenings from or 5.30 to 9 pm
- Cost: \$180 (and \$10 materials fee)

### **Private Parties: Monotype Mania**

Fun, fast, bold, and spontaneous! You and four friends create one of a kind prints using a technique that is wonderfully simple to learn, yet allows for infinite creativity. We'll combine the simplicity of stencils, the multitudinous variety of textures, and the gorgeous detail of leafprints. Each participant need bring only comfortable shoes and a willingness to play; everyone is guaranteed to go home with at least five gorgeous prints. All supplies included.

(Minimum 4, maximum 5 people.)

- Class meets once for four hours, scheduled at your convenience
- Cost: \$50 per person

### **Printmaking for Mothers and Daughters**

Introduce the favorite kid in your life to the joys of printmaking. We'll arrange a variety of printmaking activities appropriate to the age of the children involved, playing with potato stamps to create fanciful small canvas flags; employing the classic printmaking technique of relief printing to produce multiple copies of the same image; or using the lino or monotype processes described above. Many printmaking techniques are easy enough for kids, exciting enough to create superb images. Limited to five teams of two.

By special arrangement  
Class Registration Information

For current dates and to register for classes, please email Radha at [radartist@gmail.com](mailto:radartist@gmail.com)

Pre registration is required.

All classes are intimate, with no more than five students.  
For this reason, if you register for a class and cannot attend, a refund will be issued only if we are able to fill your space.

Unless otherwise specified, supplies are included with the exception of plates and paper (these can be purchased directly from the instructors at about cost). Please bring willingness to play, and an apron or old shirt to protect your clothing, and leave perfectionism and control at the door.